

A man stands with his back to the camera in a field of tall, golden grass. He is looking up at a large, glowing planet in the sky. The planet is partially obscured by a bright, circular light source, and several birds are flying around it. The sky is a mix of purple, blue, and orange, suggesting a sunset or sunrise. The overall mood is contemplative and hopeful.

TALES OF DESTINY

Damien Deshayes

- TALES OF DESTINY -

A = 442

Musique & Orchestrations: Damien Deshayes

1 2 3 4 5 6 7 8 9

Flutes 1+2 $\text{♩} = 52$ 1. *mf*

Flute 3 *p*

Oboes 1+2 *p* *mf*

Clarinets 1+2 in B \flat CUE (Play) *mp* *mp*

Bassoons 1+2 *mf* *mp*

Horns in F 1+3 I. *mf*

Horns in F 2+4

Trumpets 1+2 in C

Trumpet 3 in C

Trombones 1+2

Bass trombone

Tuba

Timpani (prerecorded)

Cymbals (prerecorded)

Vibraphone / Tubular bells (prerecorded)

Piano / Celesta (prerecorded) Piano *mf*

1 2 3 4 5 6 7 8 9

Solo Violin $\text{♩} = 52$ *mf* *espress.*

Violins I *pp* sul tasto tutti *mp* *mf* *div.*

Violins II *p* sul tasto ord. *mp* *mf*

Violas

Violoncellos

Double Basses *p* pizz.

10 11 12 13 ^{à 2} 14 15 16 ³

Flutes 1+2
Flute 3
Oboes 1+2
Clarinet 1+2 in B \flat (1.)
Bassoons 1+2
Horns in F 1+3 I.
Horns in F 2+4
Trumpets 1+2 in C
Trumpet 3 in C
Trombones 1+2
Bass trombone
Tuba
Timpani (prerecorded)
Cymbals (prerecorded)
Vibraphone / Tubular bells (prerecorded)
Piano / Celesta (prerecorded)
Violins I
Violins II
Violas
Violoncellos
Double Basses

mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mf
mf
mf
mf
mf
mf
mp
mf
mf
mf

CUE (Play)

2/4 4/4

17 18 19 20 21 22 23 24

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2
in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2
in C

Trumpet 3
in C

Trombones 1+2

Bass trombone

Tuba

Timpani
(prerecorded)

Cymbals
(prerecorded)

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

To Cel.

17 18 19 20 21 22 23 24

Violins I

Violins II

Violas

Violoncellos

Double Basses

25

26

27

28

29

30

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2 in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2 in C

Trumpet 3 in C

Trombones 1+2

Bass trombone

Tuba

Timpani (prerecorded)

Cymbals (prerecorded)

Vibraphone / Tubular bells (prerecorded)

Piano / Celesta (prerecorded)

To Cloch. T

Tubular Bells

f

ff

25

26

27

28

29

30

Violins I

Violins II

Violas

Violoncellos

Double Bases

f

unis.

CUE (Play)

div.

unis.

pizz.

31

32

33

34

Flutes 1+2

Oboes 1+2

Clarinet 1+2
in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2
in C

Trumpet 3
in C

Trombones 1+2

Bass trombone

Tuba

Timpani
(prerecorded)

Cymbals
(prerecorded)

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

Violins I

Violins II

Violas

Violoncellos

Double Basses

35 36 37 38 39

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2
in Bb

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2
in C

Trumpet 3
in C

Trombones 1+2

Trombone 1

Bass trombone

Tuba

Timpani
(prerecorded)

Cymbals
(prerecorded)

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

35 36 37 38 39

Violins I

Violins II

Violas

Violoncellos

Double Basses

1/2

espress.

1/2

arco

tutti - div.
ff

tutti - div.
ff

2
4

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2
in B \flat

Bassoons 1+2
1.
ff

Horns in F 1+3
à 2
ff

Horns in F 2+4
à 2
ff

Trumpets 1+2
in C

Trumpet 3
in C

Trombones 1+2
ff

Bass trombone

Tuba
ff

Timpani
(prerecorded)
f

Cymbals
(prerecorded)
f

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

2
4

Violins I

Violins II
ff

Violas
ff

Violoncellos
ff

Double Bases
ff

44 45 46 47 48

Flutes 1+2 *ff*

Flute 3 *ff*

Oboes 1+2

Clarinets 1+2 *ff*
in B \flat

Bassoons 1+2 *ff*

Horns in F 1+3 *ff*

Horns in F 2+4

Trumpets 1+2 *ff*
in C

Trumpet 3 *ff*
in C

Trombones 1+2 *ff*

Bass trombone *ff*

Tuba *ff*

Timpani (prerecorded) *f*

Cymbals (prerecorded) *f*

Vibraphone / Tubular bells (prerecorded)

Piano / Celesta (prerecorded)

44 45 46 47 48

Violins I

Violins II

Violas

Violoncellos

Double Basses *arco*

49

50

51

52

Flutes 1+2

Flute 3

Oboes 1+2

Clarinet 1+2 in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2 in C

Trumpet 3 in C

Trombones 1+2

Bass trombone

Tuba

Timpani (prerecorded)

Cymbals (prerecorded)

Vibraphone

Vibraphone / Tubular bells (prerecorded)

Celesta

Piano / Celesta (prerecorded)

This section of the score covers measures 49 through 52. It includes parts for Flutes 1+2, Flute 3, Oboes 1+2, Clarinets 1+2 in B \flat , Bassoons 1+2, Horns in F 1+3, Horns in F 2+4, Trumpets 1+2 in C, Trumpet 3 in C, Trombones 1+2, Bass trombone, and Tuba. The woodwinds and brass play complex rhythmic patterns, often in triplets, with a forte (*ff*) dynamic. The percussion section includes prerecorded Timpani (marked *fp*), Cymbals (marked *f*), and prerecorded Vibraphone/Tubular bells (marked *ff*) and Celesta (marked *ff*).

49

50

51

52

Violins I

Violins II

Violas

Violoncellos

Double Bases

This section of the score covers measures 49 through 52 for the string ensemble. It includes parts for Violins I, Violins II, Violas, Violoncellos, and Double Bases. The strings play a rhythmic accompaniment, with the violins and violas featuring more active melodic lines. The dynamic is generally forte.

53

54

55

Flutes 1+2

Flute 3

Oboes 1+2

Clarinets 1+2
in B \flat

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets 1+2
in C

Trumpet 3
in C

Trombones 1+2

Bass trombone

Tuba

Timpani
(prerecorded)
ff

Cymbals
(prerecorded)
ff

Vibraphone /
Tubular bells
(prerecorded)

Piano / Celesta
(prerecorded)

Detailed description: This block contains the musical notation for measures 53, 54, and 55 for the woodwind and percussion sections. The instruments listed are Flutes 1+2, Flute 3, Oboes 1+2, Clarinets 1+2 in B-flat, Bassoons 1+2, Horns in F 1+3, Horns in F 2+4, Trumpets 1+2 in C, Trumpet 3 in C, Trombones 1+2, Bass trombone, and Tuba. The percussion section includes Timpani (prerecorded) with a forte (ff) dynamic, Cymbals (prerecorded) with a forte (ff) dynamic, and Vibraphone/Tubular bells (prerecorded). The Piano/Celesta (prerecorded) part is shown with a grand staff. The notation features long horizontal lines across measures 53 and 54, indicating sustained notes or rests, with specific notes and dynamics appearing in measure 55.

53

54

55

Violins I

Violins II

Violas

Violoncellos

Double Bases

Detailed description: This block contains the musical notation for measures 53, 54, and 55 for the string section. The instruments listed are Violins I, Violins II, Violas, Violoncellos, and Double Bases. The notation features long horizontal lines across measures 53 and 54, indicating sustained notes or rests, with specific notes and dynamics appearing in measure 55.