

DAMIEN DESHAYES

CATHARSIS

(κάθαρσις)

for brass band

Commissioned by Brassage Brass Band, conducted by Mathias Charton

Duration : 18' approx.

© Damien Deshayes / SACEM, 2013

Last revision: october 2014

World premiere: Brassage Brass Band, directed by Mathias Charton – Paris, 11th of october, 2014

www.damiendeshayes.fr

CATHARSIS

(κάθαρσις)



Percussions

Timpani (*plus an optional suspended cymbal*)

- I. = 32"
- II. = 28"
- III. = 25"
- IV. = 23"

Percussions 1 : Suspended Cymbal, Concert toms, Tubular Bells, Vibraphone

Percussions 2 : Antique Cymbals (*or glockenspiel if missing*), Bass Drum, Mark Tree (*optional*), Suspended Cymbal, Tam-tam, Tubular Bells, Wooden Wind Chimes (*optional*)

NB: this work requires a bow (for tam-tam and vibraphone).



Notation



Diminuendo al niente



Brass: thrill to the note in brackets



Brass: flatterzunge



Percussions : let vibrate

CATHARSIS

(κάθαρσις)

for brass band

Damien Deshayes (b. 1982)

- I -

$\text{♩} = 72$ ($\text{♩} = 48$) Dramatic and striking

Score for Brass Band, Part I. The score includes parts for Eb Soprano Cornet, Solo Bb Cornets (1.2 and 3.4), Repiano Bb Cornet, 2nd Bb Cornets, 3rd Bb Cornets, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphoniums, Eb Bass, Bb Bass, Timpani, Percussions 1, and Percussions 2. The score is in 2/4 time and features dynamic markings such as *ff*, *mf*, *ff*, *mp*, *p*, and *fp*. Percussion parts include Concert toms, Bass Drum, and Tam-tam.

Musical score for 'Catharsis', page 2. The score is written for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor): *ff*
- Solo Cor. (Solo Cor): *ff*
- Rep. Cor. (Repetitive Cor): *f*
- 2nd Cor. (2nd Cor): *ff*
- 3rd Cor. (3rd Cor): *ff*
- Flug. Hn. (Flugelhorn): *f*
- Solo Hn. (Solo Horn): *f*
- 1st Hn. (1st Horn): *f*
- 2nd Hn. (2nd Horn): *f*
- 1st Bar. (1st Baritone): *mf*, *ff*, *mf*
- 2nd Bar. (2nd Baritone): *ff*
- 1st Tbn. (1st Trombone): *mf*, *ff*, *mf*
- 2nd Tbn. (2nd Trombone): *ff*
- B. Tbn. (Bass Trombone): *ff*
- Euph. (Euphonium): *mf*, *ff*, *mf*
- E♭ Bass (E-flat Bass): *ff*
- B♭ Bass (B-flat Bass): *ff*
- Timp. (Timpani): *fff*, *fff mp sub*, *fff*, *fff*
- Perc. 1 (Percussion 1): *fff*, *fff*
- Perc. 2 (Percussion 2): *fff*, *f*

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). It also includes performance instructions like *tr* (trill) and *mp sub* (mezzo-piano sotto voce). The percussion parts specify *Tam-tam* and *Bass Drum*.

12

1

Sop. Cor. 


Solo Cor. 
mf

Rep. Cor. 
mf

2nd Cor. 

3rd Cor. 

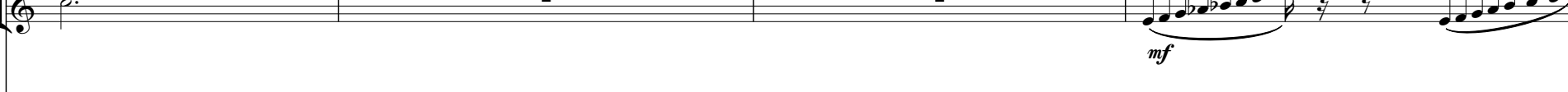
Flug. Hn. 

Solo Hn. 
mf

1st Hn. 
mf

2nd Hn. 
mf

1st Bar. 
mf

2nd Bar. 
mf

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 
mf

E♭ Bass 
mf

B♭ Bass 

Timp. 
mp sub.

Perc. 1 
pp cresc.

Perc. 2 
mp

16

Sop. Cor. *f* *ff* *ff*

Solo Cor. *f* *ff* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flug. Hn. *mf* *ff* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff* *ff*

2nd Bar. *f* *ff* *ff*

1st Tbn. *fp* *ff* *ff*

2nd Tbn. *fp* *ff* *ff*

B. Tbn. *fp* *ff* *mf* *pp* *ff*

Euph. *f* *ff* *ff*

E♭ Bass *ff* *pp* *ff*
Like an echo

B♭ Bass *ff* *pp* *ff*
Like an echo

Timp. *ff* *ff* *pp* *ff*
Like an echo

Perc. 1 *ff* *ff*

Perc. 2 *ff* *mf* *ff*

Tubular Bells (rawhide mallet)

20 2

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *mf* *simile*

Flug. Hn. *ff*

Solo Hn. *mf* *tr* *stagger breathing with section*

1st Hn. *mf* *tr* *stagger breathing with section*

2nd Hn. *mf* *tr* *stagger breathing with section*

1st Bar. *mp* *f*

2nd Bar. *mp* *f* *mp*

1st Tbn. *mf* *simile*

2nd Tbn. *mf* *simile*

B. Tbn. *mf* *pp* *mf* *simile*

Euph. *mp* *f* *mp*

E♭ Bass *pp* *f*

B♭ Bass *pp* *f*

Timp. *pp*

Perc. 1 *pp* *f*

Perc. 2 *mf*

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *f* *mp* *mf*

mp *f* *mp* *mp*

f *f* *f*

pp *mf* *pp* *mf* *pp*

tr *pp*

Detailed description: This page of a musical score, numbered 6, contains measures 25 through 29. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, and 3rd Cor. The instrumental parts include Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also trill markings (*tr*) and a sixteenth-note triplet (*6*) in the Solo Cor and Rep. Cor parts. The percussion parts feature complex rhythmic patterns with various dynamic levels.

30

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff* *simile*

Flug. Hn. *ff*

Solo Hn. *ff* *simile*

1st Hn. *ff* *simile*

2nd Hn. *ff* *simile*

1st Bar. *ff* *simile* *ff*

2nd Bar. *ff* *simile*

1st Tbn. *ff* *simile*

2nd Tbn. *ff* *simile*

B. Tbn. *ff* *simile*

Euph. *ff* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* Tam-tam (bowed)

6+1/8

36 3

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 8, measures 36-40. The score includes parts for Sopranos, Solo and Repetitive Cornets, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. It features complex rhythmic patterns, dynamic markings like *ff*, *sfz*, and *sf*, and a key signature change from 6/8 to 6/16 and back to 6/8.

41 4

41 4

Sop. Cor. *ff* *sfp* *ff*

Solo Cor. *ff* *sfp* *ff*

Rep. Cor. *ff* *ff* *sfp* *ff*

2nd Cor. *ff* *ff* *sfp* *ff*

3rd Cor. *ff* *ff* *sfp* *ff*

Flug. Hn. *ff* *sfp* *ff*

Solo Hn. *ff* *sfp* *ff* *mf*

1st Hn. *ff* *sfp* *ff* *mf*

2nd Hn. *ff* *sfp* *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *sfz* *ff* *mp* *mf*

Euph. *ff* *mf* *mf*

E♭ Bass *sfz* *ff* *mf*

B♭ Bass *sfz* *ff* *mp*

Timp. *mp* *mf* *mp sub.*

Perc. 1 *f*

Perc. 2 *mp* [Tam-tam]

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mf

f

pp *cresc.*

49

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mf* *pp* *ff* *mf* *pp*

Euph. *ff*

E♭ Bass *ff* *pp* *ff* *pp*

B♭ Bass *ff* *pp* *ff* *pp*

Timp. *ff* *pp* *ff* *pp*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *mf* *ff* *mf*

Like an echo

Like an echo

Like an echo

6

Tubular Bells (rawhide mallet)

5 More and more violent

6 ♩=48

53

Sop. Cor. *mf cresc.* *simile* *ff*

Solo Cor. *mf* *cresc.* *simile* *ff*

Rep. Cor. *mp cresc.* *simile* *mf cresc.* *simile* *ff*

2nd Cor. *mp cresc.* *simile* *mf cresc.* *ff*

3rd Cor. *mp cresc.* *simile* *mf cresc.* *ff*

Flug. Hn. *ff*

Solo Hn. *mp cresc.* *stagger breathing with section* *tr* *mf cresc.* *simile* *tr* *f* *simile* *tr*

1st Hn. *mp cresc.* *stagger breathing with section* *tr* *mf cresc.* *simile* *tr* *f* *simile* *tr*

2nd Hn. *mp cresc.* *stagger breathing with section* *tr* *mf cresc.* *simile* *tr* *f* *simile* *tr*

1st Bar. *mp cresc.* *simile* *mf cresc.* *ff*

2nd Bar. *mp cresc.* *simile* *mf cresc.* *ff*

1st Tbn. *mp cresc.* *simile* *mf cresc.* *ff*

2nd Tbn. *mp cresc.* *simile* *mf cresc.* *ff*

B. Tbn. *mp cresc.* *simile* *mf cresc.* *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *p* *cresc.* *mf* *cresc.* *fp* *ff*

Perc. 1 *f* *6* *Tam-tam* *f* *p < f* *f* *fff* *6*

Perc. 2 *mf secco* *cresc.* *ff*

Quieter
straight mute rit. . . . 7 A tempo - Dark and painful

62

Sop. Cor. *mp* *n*

Solo Cor. *p* *mf* straight mute

Rep. Cor. *mp espress.*

2nd Cor. *mp espress.*

3rd Cor. *mp* *n*

Flug. Hn. *mp* *n*

Solo Hn. *mp* *n*

1st Hn. *mp* *n*

2nd Hn. *mp* *n*

1st Bar. *mp* *mp espress.*

2nd Bar. *mp* *mp espress.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *n*

Euph. *mp* *mp*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *n*

Timp. *fp < f >* *mp* *mf* *p*

Perc. 1 *mf* *ff* *pp* *mp*
 (bowed) (ord.) (motor off) *mp*
 [Vibraphone (medium beaters)]

Perc. 2 *mp*

72

Sop. Cor. *mp* < *mf* *p* < *mp* *open* *p*

Solo Cor. *mp* *f* *open*

Rep. Cor. *p poco cresc.* *p* *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. Hn.

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *p* *f*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *both* *f*

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2

84 8 ♩=50 Desperate and tortured

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

90 **Quieter** 9 $\text{♩} = 52$ **Dark and intense**

1. cup mute
2. harmon mute

3. cup mute
4. harmon mute

legato and distant

legato and distant

harmon mute
legato and distant

Stagger breathing

Stagger breathing

Tam-tam

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

mp

f

mp

gliss.

f

n

mp

gliss.

mp

gliss.

mp

gliss.

mp

f

mp

f

mp

ff

p

mp

ff

p

mp

ff

p

ff

p

(bowed)

mf

(soft beaters)

mf

mp

mp

mp

105 Open

The score is written for a large ensemble. The instruments and their parts are:

- Sop. Cor.**: Melodic line with dynamics *mf*, *mp*, *f*, and *n*.
- Solo Cor.**: Rapid sixteenth-note passages with dynamics *mf*, *fp*, *f*, and *n*.
- Rep. Cor.**: Similar to Solo Cor. with dynamics *mf*, *fp*, *f*, and *n*.
- 2nd Cor.**: Sustained notes with dynamics *f* and *mp*.
- 3rd Cor.**: Sustained notes with dynamics *n*, *mp*, *f*, and *mp*.
- Flug. Hn.**: Sustained notes with dynamics *f* and *mp*.
- Solo Hn.**: Melodic line with dynamics *mf* and *mp*, including a triplet.
- 1st Hn.**: Sustained notes with dynamics *n*, *f*, *mf*, and *mf*.
- 2nd Hn.**: Sustained notes with dynamics *n*, *f*, *mf*, and *mf*.
- 1st Bar.**: Sustained notes with dynamics *n*, *f*, *f*, and *mf*.
- 2nd Bar.**: Sustained notes with dynamics *n*, *f*, *f*, *mf*, and *mp*.
- 1st Tbn.**: Sustained notes with dynamics *mp*, *f*, *n*, *mp*, and *mf*, including a glissando.
- 2nd Tbn.**: Sustained notes with dynamics *mf*.
- B. Tbn.**: Sustained notes with dynamics *f*, *mp*, and *mf*.
- Euph.**: Sustained notes with dynamics *f* and *mf*.
- E♭ Bass**: Sustained notes with dynamics *sfmp*, *mf*, *fff*, *p*, *sfmp*, and *mf*, including triplets and a *sim.* marking.
- B♭ Bass**: Sustained notes with dynamics *sfmp*, *mf*, *ff*, *p*, *sfmp*, and *mf*, including triplets and a *sim.* marking.
- Timp.**: Complex rhythmic patterns with dynamics *ff*, *p*, *mp*, *mp*, *fp*, *ff*, *p*, and *n*.
- Perc. 1**: Includes Tubular Bells (rawhide mallet) with dynamics *f* and *f*.
- Perc. 2**: Sustained notes with dynamics *mp*.

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

musical notation including notes, rests, dynamics (mp, solo, n), and time signatures (2/4, 3/4).

Musical score for 'Catharsis' page 20, rehearsal mark 11. The score includes parts for Sopranos, Solo and Repetitive Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Bass, and Percussion 1 and 2. The music is in 4/4 time with a 3/4-2/4-4/4 hybrid meter. Dynamics include mp, mf, p distant, and solo. Performance instructions include 'solo harmon mute' and 'p distant'.

12 ♩=54-56 Strong and triumphant

150

Sop. Cor. *ff* 1.2. open 3

Solo Cor. *mp* 3.4. open *ff* 3

Rep. Cor. *mf* cup mute

2nd Cor. *ff*

3rd Cor. *ff* 3

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *ff*

2nd Bar. *mp* *ff* 3

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *mp* *ff* *mf* 3 6 *ff* 6

E♭ Bass *p* *ff*

B♭ Bass *p*

Timp. *tr* *mp* *ff* 3

Perc. 1 *mp* *mf* *ff* Tubular Bells (rawhide mallet)

Perc. 2 *f* *ff*

158 13 Bright, almost mystical

Sop. Cor. *mf*

Solo Cor. *ff mf*

Rep. Cor. *ff* harmon mute *mf*

2nd Cor. *mf* harmon mutes

3rd Cor. *ff* *mf* harmon mutes

Flug. Hn. *ff* *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *p* *mf* *mf*

2nd Hn. *ff* *p* *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *ff* *fp* *pp* *mfp* *n* *mf*

Euph. *ff* *p* *mf* *mf*

E♭ Bass *ff* *fp* *pp* *mfp* *n* *mf*

B♭ Bass *fp* *pp* *mfp* *n*

Timp. *mp < fff* *fff* *dim.* *mf* *dim.* *n*

Perc. 1 *mf*

Perc. 2 (brass mallet) *mp*

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

n

open

p

pp

172 **14** **Strong and triumphant**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *f*

Suspended Cymbal

15 Serene rit.

176

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

mp

p

n

rit.

Tam-tam

mf

- II -

16 ♩=42 A poco rubato - Distant and ethereal

Eb Soprano Cornet
 Solo Bb Cornets
 Repiano Bb Cornet
 2nd Bb Cornets
 3rd Bb Cornets
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphoniums
 Eb Bass
 Bb Bass
 Timpani
 Percussions 1
 Percussions 2

espress. pp *mp*
p distant
 Place a suspended cymbal upside down the head.
 Roll it moving slowly the pedal up and down.
 Repeat the pattern until 17
 (optional) *ppp*
 Wooden Wind Chimes
 (optional)
pp

197 **A tempo** poco rall. . . . **17** poco accel. . . . ♩=48

Sop. Cor. *mp espress.* *mf* *n* *mf*

Solo Cor. *mp* *n* *mf espress.* *n*

Rep. Cor. *mp* 3.4. cup mutes *mp legato* cup mute even and distant 3.4.

2nd Cor. *mp* cup mutes

3rd Cor. *mp* cup mutes

Flug. Hn. *mp* *legato* even and distant

Solo Hn. *mp* cup mute

1st Hn.

2nd Hn.

1st Bar. *p* muted

2nd Bar. *p* muted *n*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *n*

E♭ Bass *p* *n*

B♭ Bass

Timp. *n*

Perc. 1 *p* *mp* *n* *p* **Vibraphone** (soft beaters) **Mark tree** (optional)

Perc. 2 *n* *p*

206

Sop. Cor. *p* *n* *mf* *n*

Solo Cor. *mf* *espress.* *n* *mf* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn. *3* *3* *3*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *open* *mp* *open*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf* *espress.* *3* *3* *3*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Vibraphone* (medium beaters) *mp*

Perc. 2 *Antique Cymbals* *mp*

215 **18** ♩=54 More intense ♩=54 With passion

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

223

Sop. Cor. *mf* cup mute

Solo Cor. *mf* open

Rep. Cor. *mf* open

2nd Cor. *mf*

3rd Cor.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, titled 'Catharsis', covers measures 223 to 228. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features various dynamics, with 'mf' (mezzo-forte) being prominent. Performance instructions such as 'cup mute' and 'open' are provided for the Cor Anglais parts. The music is characterized by melodic lines in the woodwinds and brass, with rhythmic accompaniment from the percussion.

231 **19**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mp* *n*

2nd Cor. *mp* *n*

3rd Cor.

Flug. Hn. *mf*

Solo Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *n*

E♭ Bass *n*

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2

238 (cup mute) *mf* *even* *n* **Quieter**

Sop. Cor. *f* *n*

Solo Cor. *f* *n*

Rep. Cor. *mf* *even* (cup mute) *mf* *even* *n*

2nd Cor. *n*

3rd Cor. *n*

Flug. Hn. *f* *n* *f* *very intense and penetrating*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *n*

2nd Bar. *mf* *n*

1st Tbn. *n*

2nd Tbn. *n*

B. Tbn. *n*

Euph. *mf* *n*

Euph. *mf* *n*

E♭ Bass *mf* *n*

B♭ Bass *n*

Timp. *n*

Perc. 1 *even* *n*

Perc. 2 *n*

245 20

Sop. Cor.

Solo Cor. *solo cup mute*
mp
very distant

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *even*

Perc. 2

251

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Antique Cymbals

2

solo

mp

open

1.2. open

3.4. open

f

open

f

open

f

2

mf

f

f

f

f

mf

f

mf

258

(cup mute)

22 $\text{♩}=\text{♩}$

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *fp* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

276

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

open

f

f

mp

mp

f

282

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

288 **24** **Strong and triumphant**

Instrumentation and Dynamics:

- Sop. Cor.:** *ff*
- Solo Cor.:** *ff*
- Rep. Cor.:** *ff*
- 2nd Cor.:** *ff*
- 3rd Cor.:** *ff*
- Flug. Hn.:** *p* to *ff*
- Solo Hn.:** *p* to *ff*
- 1st Hn.:** *p* to *ff*
- 2nd Hn.:** *p* to *ff*
- 1st Bar.:** *p* to *ff*
- 2nd Bar.:** *p* to *ff*
- 1st Tbn.:** *ff*
- 2nd Tbn.:** *ff*
- B. Tbn.:** *ff*
- Euph.:** *fp* to *ff*
- E♭ Bass:** *ff*
- B♭ Bass:** *ff*
- Timp.:** *mp* to *ff*
- Perc. 1:** *mf*
- Perc. 2:** *mp* to *ff* (Tubular Bells, rawhide mallet)

25 ♩=58

Musical score for 'Catharsis' page 40, measures 293-300. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Trumpets, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 58. Dynamics include *ff*, *f*, *mp*, and *fff*. Performance instructions include accents, slurs, and specific articulation marks like 'tr' and 'n'.

300 ♩=60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

308 $\text{♩} = 62$ $\text{♩} = 64$

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

313 **27** Majestically

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

316 28

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

320

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibraphone
(medium beaters)

Tubular Bells
(rawhide mallet)

f

mf

f

mf

29 Galvanized

324

Sop. Cor. *ff* straight mute

Solo Cor. *ff* straight mute

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *ff*

Perc. 1 *mf*

Perc. 2

330 **30** accel. . . .

330 **30** accel. . . .

Sop. Cor. *fp* *ff*

Solo Cor. *fp* *ff*

Rep. Cor. *ff* *fp* *ff*

2nd Cor. *ff* *fp* *ff*

3rd Cor. *fp* *ff*

Flug. Hn. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff* *fp* *ff*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *p* *f* *ff*

Perc. 1 *mf* *ff* *mf* *ff* *ff*

Perc. 2 *ff* *ff*

Suspended Cymbal

Concert toms (hard sticks)

Bass Drum