

DAMIEN DESHAYES

# Valse de Jolie Bobine

Extrait de la musique du film *Jolie Bobine*



**Durée approximative : 20 secondes**

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# Jolie Bobine

(Prod. ESIA Bellecour)

## Valse de Jolie Bobine

Damien Deshayes

$\text{♩} = 70$

Flûte  
Hautbois  
Clarinette en Sib  
Clarinette Basse  
Cor en Fa  
Cymbales  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

Fl.  
Htb.  
Cl.  
Cl. B.  
Cor  
Cym.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

Musical score for a symphony orchestra, measures 18-25. The score is written for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Cor Anglais (Cor), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 18. The Flute part features a melodic line with grace notes and slurs. The Horn, Clarinet, and Bass Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Cor Anglais part has a more active role with eighth-note patterns. The Cymbal part consists of a steady eighth-note pulse. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Alto part has a similar rhythmic pattern but with a different melodic contour. The Violoncello part has a more active role with eighth-note patterns and slurs. The Contrabass part provides a steady bass line with sustained notes and some rhythmic patterns.